

**Andrew Parry**  
**Japanese Woodblock Printing (Moku Hanga)**  
**Saturday 13<sup>th</sup> April 2024**  
**10.00 – 16.00**

Come and explore one of the oldest forms of printmaking, experience its continuing creative importance and the distinctive aesthetics that this highly desirable process has to offer.

This workshop will provide the opportunity to learn about the use of traditional tools, and equipment used in the production of a Japanese woodblock print.

Participants will discover how the medium can be used to produce imagery in a number of different ways; using the rich viscous inks, hand-carved blocks and the tactile nature of the traditional print process to produce work that cannot be achieved using a digital printer. Let the process guide you and see where it leads. The happy accident and the unintended are vital in the cultivation of creativity and new ideas. All materials for this course are provided.



Tashkeel Art Center Dubai



Participants will learn a little about the background and origins of Moku Hanga and some of Japan's main woodblock artists. They will be introduced to the main tools and materials and the process of relief printing with woodblocks.

Through demonstration and guided practise participants will learn how to:

- prepare a woodblock
- transfer a simple design onto a woodblock
- cut your design
- prepare paper
- ink up your block and print onto your paper.

Participants will complete the workshop with at least one finished print and will have the basic knowledge to be able to make their own woodblock prints.

For more information about Andrew Parry Art, click [here](#).